

PRESS RELEASE

76th art auction

1st & 2nd of December 2009

In the December auction *im Kinsky* offers high quality and a wide range of rare, unique and high-grade *oeuvres* of **classic modernism, contemporary art and *Jugendstil*** to art lovers and to those who yet want to become one. For this last auction of the year 570 especially exquisite pieces of art, with an estimated price of **4.2 to 6.8 Million Euros**, could be acquired.

Classic Modernism



Herbert Boeckl's intensive examination of the portrait of the Dominican Father Diego Hans Goetz led to this balanced composition of "Dominikaner" (€ 150.000 - 250.000). Boeckl's endeavour for a synthesis of expressionist and cubist picture elements, which here was achieved in a wonderful balance between body, space and colour, are features of his late work. A different mode of synthesis was developed by **Wilhelm Thöny** in his landscapes, which were made in France. "Gebirgslandschaft in Südfrankreich" (€ 30.000 - 60.000) is flooded with light and combines painted and graphic elements.

As a painter of women **Albert von Keller** was widely known. He chooses elements of symbolists so as to rediscover the elegant womankind of the founding period and *Belle Epoque*. "Hexenverbrennung" (€ 22.000 - 35.000) shows the sensual passion of his images of women.



Women are also the motif of three paintings by **Gustav Klimt**. "Dame im Pelz" is offered for € 20.000 - 30.000. Of international relevance is a drawing by **Lyonel Feininger** "Hafen II" (€ 12.000 - 20.000) from 1917. Ships engaged Feininger throughout his life and inspired his imagination. With suspense one will also be able to follow the auction of **Alfons Walde's** "Nach der Messe" (€ 15.000 - 25.000) and **Oskar Mulley's** "Berghof" (€ 7.000 - 12.000).

In addition further high-quality paintings such as by **Josef Dobrowsky** "Heuernte" (€ 25.000 - 40.000), by **Victor Tischler**

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“Damenporträt” (€ 25.000 – 50.000) or **Alexander Rothaug’s** “Meeresnixen” (€ 25.000 – 40.000) will tempt to bid.

Contemporary Art



The highlight of contemporary art will undoubtedly be **Maria Lassnig’s** “Spiegelbilder” (€ 150.000 – 250.000) from 1987. The own body, the own sensations are projected onto the painting. Through other perspectives things appear in a new context.

Wolfgang Hollegha, one of the most important abstract painters of Austria, is presented with another highlight. “Ohne Titel” (€ 40.000 – 70.000) was made in 2007 and is characterized by the gentle and light application of colour fields on a white background. Hollegha always starts from a real object, but then abstracts its impression completely.

“L’esclave mourant (after Michelangelo)”

by **Yves Klein** is valued at € 35.000 – 50.000. Despite his short productive period of only eight years, Klein’s diversified repertoire astonishes time and again. With Klein one associates this captivating ultramarine, a hue, which he especially develop and also had patented. Also “La terre bleue” (€ 20.000 – 35.000) shines with this blue twice as brightly. Whoever loves sculptures has the choice between **Josef Pillhofers** “Liegender Mann” (€ 30.000 – 40.000), **Andreas Urteil’s** “Kleiner Wächter” (€ 20.000 – 30.000), **Wander Bertoni’s** “Hermaphrodit” (€ 20.000 – 30.000)



1957 **Rudolf Hausners** first *Adam-Bild* was made, which varied again and again. “Adam Baumeister” (€ 35.000 – 60.000) from 1979 appears in a clear, cool and mysterious way. Who is Adam? At which point will he be auctioned?

Desired are also **Hermann Nitsch’s** *Schüttbilder*, of which “Schüttbild mit Malhemd” is offered for € 40.000 – 70.000.

With twenty oeuvres the master of overpainting, **Arnulf Rainer**, is represented and can already be auctioned beginning at € 6.500. Also international artists such as **Damien Hirst** “Ohne Titel” (€ 15.000 – 25.000) can be acquired at *im Kinsky*.

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Jugendstil

On the 2nd of December we continue our December auction at 5 p.m. and immerse in the world of *Jugendstil*. Here, *oeuvres* of the *Wiener Werkstätte*, *Wiener Keramik* and *Werkstätten Hagenauer* as well as outstanding vases of the manufacture *Lötz* are in the limelight.

Josef Hoffmann und the *Wiener Werkstätte* are a must for every *Jugendstil* auction and are also this time numerous represented. The silver carafe "Essig-Öl-Karaffe" (€ 70.000 – 120.000) made in 1909 is adorned with malachite and marked with WW. A centrepiece (€ 90.000 – 150.000) of which only three pieces were produced, "Kaviarbehälter" (€ 20.000 – 40.000) with a set in opaline glass, of which only two further exemplars exist, or a set of inks € 10.000 - 15.000, are only some of the exceptional objects by Josef Hoffmann in this auction.

Michael Powlony is also represented with several *oeuvres*. Yet, extremely rare is the offered "Putto mit Kranz" (€ 40.000 – 80.000). Completely in black and white it announces the winter, in contrast to "Putto mit Trauben" (€ 8.000 – 12.000), who still indulges in the grape harvest or "Putto mit Blumen" (€ 7.000 - 15.000), who can barely grasp the brilliant display of flowers of spring.



Enthusiasm is certainly also ensured by "Tafelaufsatz" (€ 20.000 – 40.000) designed by **Adolf Otto Holub**. The formal structuring and the masterly usage of materials like silver, lapis lazuli and red semi-precious stones clearly show the influence of Josef Hoffmann, under whom Holub studied architecture.

The **Hagenauer Werkstätten**, existing up to the present moment, were since the 20's the main representatives of the Viennese arts and crafts and are connected to the *Wiener Werkstätte*. Decorative elements, such as "Wildschwein" (€ 2.000 - 3.000), as well as basic commodities were produced. The two "Kerzenleuchter" (€ 9.000 – 12.000) appear seldom as a pair. Rarely offered is also "Armband" (€ 17.000 – 25.000), which was created, according to a concept by **Carl Otto Czeschka**, in the *Wiener Werkstätte*. Only three exemplars of it exist. One with citrine studded piece of jewellery



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was sold in New York for 30.000 Euros in 2003.

In addition the wide ranging offer of 215 objects of *Jugendstil* is remarkable. **Dagobert Peche, Emile Gallé, Leopold Fortner, Kolo Moser, Josef Maria Olbrich** and many others will fill every collector and art lover with enthusiasm.

76th art auction

Tuesday, 1st of December 2009

Classic Modernism beginning 4 p.m.

Contemporary Art beginning 6 p.m.

Wednesday, 2nd of December 2009

Jugendstil beginning 5 p.m.

Viewing

26th of November until 2nd of December

On weekdays 10 a.m. – 6 p.m., Saturday 10 a.m. – 5 p.m., Sunday 11 a.m. – 4 p.m.

Online catalogue www.imkinsky.com

Vernissage

Wednesday, 25th of November 2009, 6 - 8 p.m.

Lecture: Prof. Peter Baum: *“Herbert Boeckl. Identifikationsfigur der österreichischen Malerei im 20. Jahrhundert“*

For further information and ordering of pictures please do not hesitate to contact me: **Iris J. Gradenegger**, Tel. +43 1 5324200-11, e-mail: gradenegger@imkinsky.com.

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